Dr. Brian S. Gaona

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Objective

The primary concern of a piano teacher must be first to foster the maximum development of a student's musical abilities, and then the augmentation of his or her overall potentialities for success and well-being in the larger context of his/her life trajectory.

Summary of Qualifications

- 2010   Doctorate in Classical Music and Literature
- 1994-present   Recruitment and cultivation of a private studio
- 2002-2008   University of Illinois conducting class pianist
- 1994-present   Extensive experience in orchestral settings
- 2012-present   Accompanist for Metea Valley High School
- Specialization in Beethoven studies and esoteric music studies

General Experience

2009-10   Illinois Center for Co-Occuring Disorders: Series of recitals/presentations for promotion of classical music as therapy to the State of Illinois—Starved Rock State Park, IL

2006   University of Illinois Composition Faculty: Featured on the CD *Funktasia*—Champaign,IL

2004 Jun   *Cellobration II* music festival (One World Symphony Orchestra): Cellist and guest composer—New York, NY

2004-08   University of Illinois Conducting Seminar: Pianist (reducing and transposing wind sections)—Urbana, IL

2003 Jun   Henry Mancini Institute: Principal cellist—Los Angeles, CA

2003 May   International Beethoven Conference: Cello soloist and participant—Urbana, IL composer —NY, NY

Piano Teachers

| 1990-92 | Janet Hickey | 1992-95 | Dr. Michael Fritch |
| 1995-6 | Gellert Modos | 1996-98 | Dr. Tella Marie Debose |

Education

2010 May   <u>University of Illinois:</u> Doctor of Musical Arts in cello performance and literature, with a concentration in composition

Dissertation: *Through the Lens of Freemasonry: The Influence of Ancient Esoteric Thought on Beethoven's Late Works*

2003   <u>University of Illinois:</u> Master of Music

1998   <u>Illinois State University:</u> Double Bachelor of Music Degree in Cello and Piano